



Mr. W. Eckersly: Principal

Thank you for your welcome into the school and into the community. King City Secondary School is a school of which you can justifiably be proud. Its academic and extra-curricular record has been outstanding, and it is my earnest hope that in the years to come we will continue to progress, with staff and students working together, to make this school the most successful school in the Province.



Mr. Turchin: Vice-Principal



President's Message

Looking back on the past year at King, I hope that not all K.C.S.S. students will feel that our most significant accomplishment has been changing the name of our organization from Student Parliament to Student Council.

Along time ago, in September to be more specific; I mentioned some of the possibilities for this year. Rather than ask whether these possibilities have become a reality, I ask, "Could we have been more successful?" The answer is yes, you can always do more. But everyone involved is to be congratulated for not doing any less.

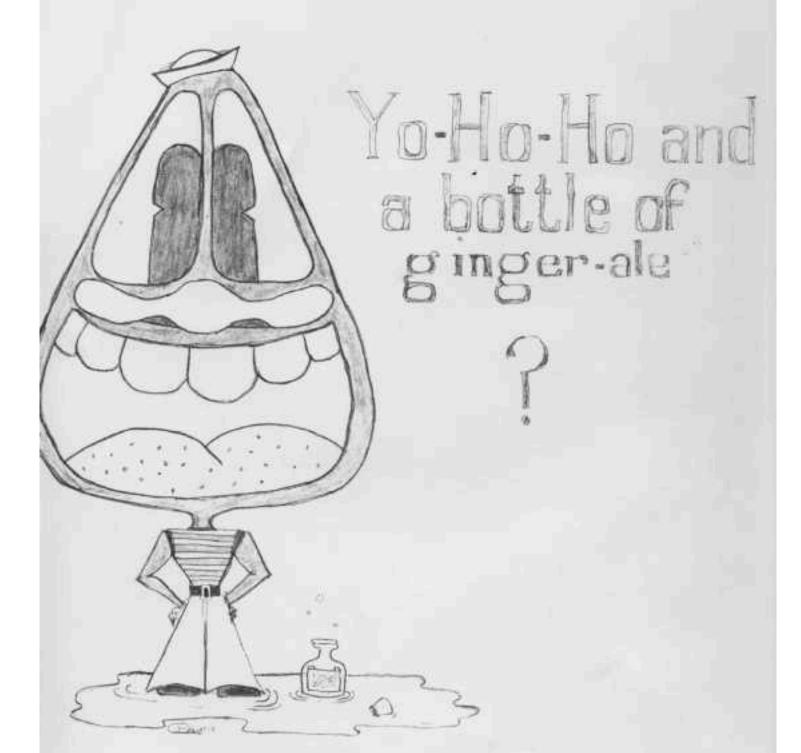
To Mr. Seal, I express my most sincere appreciation and gratitude; for being a truly ideal liason, consultant, and a friend who never let us down.

To Nolan: The Executive, the various committees, and all of our friends who gave so willingly of their help- you have received your reward. The inner satisfaction that comes with having struggled, endured and succeeded in the battle against apathy. Having scored a victory within your-selves, the battle is won.

From moment one; the desire of the executive, the Student Council, and myself, has been to involve as many people in as many activities as possible. Extra curricular activities, whether sports, clubs, or social affairs, are more than a "cop-out"; an excuse for declining scholastic achievement. They provide an effective stimulus for a broadened outlook, and total involvement. They can also lift you out of the rut you dig in your day to day drudgery.

The number of students who 'got involved'; who comprised the active group within our school this year has been suprisingly large. This fact alone gives us considerable reason to be proud of our school term, 1970-1971.

My wish for the future of the students at King is that the 'group' will continue to expand until it is all-encompassing, with no one on the outside looking in.



FACULTY

Science Department



Mr. Hill, Dr. Smereka, Mr. Bullock, Mr. Carson, (Dept. Head), Mr. Smith, Mr. Saheb.

Guidance Department



Mrs. Wishart (Secretary), Mrs. Macdonald, Mr. McClure (Dept. Head).

History

Department



Mr. Haberer, Mr. Fidler (Dept.

Head), Mr. Henderson, Mr. Crowe (Asst. Head).

Modern Languages

Department



Mrs. Van Dalen (Dept. Head),

Mr. Milner, Miss Macdonald.

Mr. Fligg, Mr. Llewellyn, Miss Stapleton, Mr. Campbell, Mr. MacDonald, Mr. McConaghy, Mr. Sanderson (Dept. Head),

Boys Physical Education Department



Mr. Chvalerich, Mr. Serjeantson (Dept. Head), Mr. O'Hagan.

English Department



Mrs. Ross, Mrs. Hogg, Mr. McNeil, Mr. Fehlberg (Asst. Head), Mrs. Hashem, Mrs. Putman (Dept. Head).

Commercial Department



Mr. Seal (Dept. Head), Mr. Payne, Mr. Rutherford, Mrs. Condor, Mrs. Fry, Miss Colpman.

Geography



Mr. Could, Mr. Bonham, Mrs. Irwin, Mr. Simpson

Music



Mr. Mulcahey

Electricity



Mr. Tilson, Mr. Farquarson

Auto Mechanics



Mr. Christie, Mr. Wilson

Carpentry



Velding

Drafting Machine Shop

Mr. Marsh, Mr. Sutton



Mr. Patrison

Mr. Roberts

Mr. Ferguson

Home-Economics



Girls' Phys.-Ed.



Mrs. Thompson, Mrs. Hashem, Mrs. Van Herk

Mrs. Chittick, Mrs. Wentel

WALKATHON 70



26 MILES





















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GEADUATES



MELODIE ALEXANDER



narran has a future corner in teaching public school, but the secure to have too many interests (horseback-riding, scuelag and mowmobiling) to ever want to get a job. Her dislikes are cooking and sports, and her favourite saying is "Oh, neat!"



TOM ALLWOOD



RUSS BARFITT



DEBBY ARMSTRONG



GARY BARKER



CAROL ATKINSON
Carol wants some more education, possibly at University. She hates making wrong decisions, but says that is her probable fate. Carol dislikes snobby people and sardines, and her favourite saying is "I'm bared!"



CLAIRE BAZZARD
Claire lists as her choice in future
careers "York University," but adds
that her probable fate is living at the
"Fad" or working for Gord Leece. She
likes reading, anewmobiling, swimming
and cooking and doesn't like gosts, rye
or Howard. Her favourite mying is "I'm
not an easy make, but I can be tricked."



DAVID BAKER



LYNDA BLOEM Being interested in clothes and others, Lynds wants to be a fashion designer, but says she will probably and up an unaccomplishable nothing.



BILL BALL.
His choice in future careers is a "partially educated burn," but says his probable fats is an English teacher.
BILL's interests are none, has as many favourite sayings, and dislikes girls.
Hardly the makings of an average student!



PAUL BOLTON
Paul hopes to attend the U. of T. so that he will not theart fate and take up his probable career of an educated burn. His interests are Greek, astronomy and Mad magazine. He dislikes pet phrases and therefore has no favourite saying, but lists under the beading of "Anything of particular significance," Born to be Wild!



GINO BORTOLUSSI
He would like to be a P.E. teacher and
or a French teacher. His main interest
is basketball. And when asked about his
probable fate he replied, "I wouldn't
want to hazard a guess."



TERRY CHAIR



BICK BROWN



BARB CONNOR-



WAGNE BROWN



ELIZABETH COOKE



WENDY (OVARY) CAMPBELL.
Wendy's future career is to be a mistress.
She dislikes spikers and swamp augers
and is horrified of roof top runners.



RICK COULTER

He plans to be either a geologist or a
zoologist. Rick's interests are driving
Ford trucks and girls who own their
own cars. He dislikes 'Marvin the
Magnificent', physics tests, and Uncle
Eddy. His favourite saying is, "I've
been shafted,"



DEBORAH CAPLE



JENNIFER CURRAN
Jennifer plans to be an "Artsie" at a
imiversity. Look out! Her interests are
creative dencing and the G.A.A. She
dislikes dietr, getting fat, bouncy girls,
Math, English, French etc. Her favourite saying is "Check it."



CATHY CASTATOR

For her future career she wishes to be a teacher. Her interests are singing, and acting. Her probable fate could be having her students teach her. Her main dislike is growing.



COVERTAKING STAFF: Mr. Wilson, Mr. Saumlers, Mr. Ferguson, Mr. Cooper, Mr. Bianco, Mr. Folliot, Mr. Grech (Head), Mr. Wyer, Mr. Mc-Cermick, Mrs. Good (Matren)



CAFETERIA STAFF: Mrs. Inckson, Mrs. Sutton, Mrs. MacTuggart, Mrs. McKenzie (Head)



HELEN DEFAGO
Helen Plans to be either a biologist,
or perhaps an optometrist and her
interests are reading, writing and
rithmetic. She dislikes cooking and
other related occupations for example,
washing dispers.



PETER GRANT



JENNIFER DURKIN
Jounifer plans to take a Bachelor of
Fine Arts at Queens and then follow an
art-orientated career. Her interests
are art, art and more ust, and also
to travel. Her proable fate would be
a Keypunch Operator, or something
equally as artistic. She dislikes being
called "Jenny," and people being late.
(Of course its alright that she's always
late).



FRED GUGG Fred likes weird last names and dislikes normal people. He plans to go to University of Waterloo and his probable fate is unknown, Wrestling alligators in Siberia is Fred's dream, but dreams don't come true so he can sell shoes door to door



MICHAEL (BRIAN) FINNIGAN Michael likes hunting, fishing, wrestling, swimming, Biology and dislikes the maxi and the midi, He plans to be an Ecologist but will probably end up wrestling worm's in the nude, Michael's favourite saying is "I doubt it",



DONNA HALL
Donna likes people, riding, goofing
and dislikes conceit, duck hunters and
peas. She plans to go to McMaster
for a B. of Social work. Her probable
fare is to be all hot and bothered and
her favourite saying is "don't worry
about it".



KEN CHLATLY
He is interested in hockey, playing
hall, and fast, little cars. Negative
acceleration and reading the comics
frustrates him. One of his favourite
sayings is, "Abide by the law, son."
Ken is ever in search for compassion,
understanding and purity. He is hoping
to major in Science at Guelph. However, his probable fate is a frustrated
bean grower.



LARRY HAMILL



LOUISE GIBSON
Louise likes Betry Crocker and dislikes
Pillsbury Dough Boy. She plans to take
a course in Home Ec. at Guelph if they
will take her and her probable fate is
cooking peanut butter and ketchup bagels
for the Salvation Army.



KATHY HANLON



JOHN GREEN
John likes fish, alcohol and weekends
and dislikes bladder infections and
Hernia's. He plans to take part in
Marine Biology and his probale fate is
cleaning out Flipper's tank and
giving sex education to seals. John's
favourite saying is "Can't repeat 'em".



JOHN (LEONARD) HEASLIP
John is interested in football, muric,
blondes, foreign foods, expensive clothes
and dislikes greasers, English teachers,
Americans, Aurora High School. He
plam an Urban planning course at
Waterloo University and will probably
end up being hung. John's favourite
saying is "It's a good thing you're not
simple, E.M.O."



CRAIG HONEY
Craig likes football, chasing mermatch and hates Aurora seniors. His future career is to play for the Toronto Argomauts and his probable fate is sudden death in a clash with Bubba Smith.
Craig's favourite saying is
"The joy of a ball game."



JOHN HOUSTON
John likes drinking and loose women
and hates water, milk and coke. His
future career is to be a burn and his
probable fate is an engineer or remaining gross and appreciated by
no-one. Favourite sayings are "Shut
up, let me sleep" and You're not
funny, Bears." Laziness and slackness are his favourite values.



JIM (J. T. BEAR) HUGHES
Jim likes music, females, Detroit Red
Wings, all sports, and any kind of joke
(vulgar or normal). He disilizes marriage, slavery, tall ignorant people,
feminist, bra burners, and old wrinkled
ladies. Jim hopes to be a comedy writer
and will write jokes for Spiro Agnew or
Ed Sullivan. His probable fate is to
be rich, famous, unmarried, hardworking and have heart failure at 38,
Jim's favourite saying is "I'm five foot six
and a j, stupid." He feels that humour la
one of man's greatest gifts and along with
it, the ability to appreciate its impact.



BRIAN HUTCHINS



DOUG HUTTON
Doug enjoys money, women and other
evil things and dislikes filling out stupid Archon forms and things that go
bump in the night. He plans to be an
Engineer but will probably end up
building such supports for Pygmies.



GEORGE JENNER
George Bloss girls P. E. classes and diplikes school, homework, and teachers. He plans to be a Geologist but will probably end up as a girls P. E. instructor. George is a truly aggressive but dumb student and his favourite sayings are "Has anyone done their Physics" and "I hope Kit shifts you".











BETH JENNINGS
Both is interested in a Schomberg Home for the Aged, Young and Aum Repair Shop and dislikes Mother Ubangt's March for Millions. She plans to take a Secretarial Science course at Western University and will probably end up married with a nervous breakdown.

EDWARD (JOHN A.) KATKAUSKAS
Edward likes Eng. Lit., planes, Spiske
Milligan books and Mom's apple pie.
He plans to teach within ten years but
will probably end up working at the jam
factory on the midnight slaft. He dislikes women's lib and his favourite saying
is "Any Colloquial Anglo-Saxonism".
Edward will probably be reborn as a table
top.

DAVID KITCHEN

BARBARA KITRAS

SUSAN (ANNE) LACEBY
Susan likes art of various kinds but
bates the blockhead who invented school.
She plans to go to university into a B.A.
course but will probably end up driving
a taxi to and from the university. Her
favourite saying is "Alvin the crusades
strikes again."

IAN (FANG) LAING
Ian likes rocks, rifles, and to polish beer
caps. He would like to join the Army or
Navy R. O. T. P. And his fate is finding
someone who cares about him. Ian dislikes the responsibility of work and his
favourite stying is "silence". His abilities
are unlimited.



VIVIAN LOVE
Being interested in "the doctor's son
and chocolate beans," is probably
why she says she would like to go into
nursing or teaching music. However
she adds that her probable fate might
be designing hospital gowns. Vivian's
favourite saying is "Ah, come on,
Brucie," and she dislikes loudmouthed
females.



ELIZABETH MERRIT



DAVID LOWE



GLORIA MERRITT
Although she dislikes nothing and no one (almost). Gloria is especially interested in sewing, cooking and music. Future career: getting her Bachelor of Science in musing at the U. of T. or Western. Gloria's peobable fate is a 99,9% increase in death rate (during surgery, that is). In a class with her, you might hear her saying, "Look! Look! Look! Look! that!"



JERRY MACHAIN
Jerry says he would like to attend the
University of Guelph, as a student, but
says also that he will probably end up a
pig-breeder there. He is interested in
animals, frogs, and sports, and plans
a sex change at twenty-five, if the
price is right.



GARY MILTON



SHARON MATTHEWS
Sharon wishes to attend York University, then become either a sociologist or primary school teacher. Besides these the is interested in swimming, tennis and carousing. Sometimes you may bear her saying her favourite saying, which is "Howard, mount, shunt, dismount!" Sharon's probable fate is a "head of Board of Directors meetings."



JUDY MCKENDRY
Judy plans to attend York or Western upon leaving high school, for
a course in Physical Therapy. Her
activities at the moment include:
volleyball, baskerball, track, Ski
Club, Prefect, G. A. A. representative, Dance Committee, and
Advertising Manager of the Yearbook.



JOACHIM MATYSEK



BRUCE MCPHEE
Bruce says his future career is unknown,
but with interests like law, sciences
and girls, there must be something. Incorporating all these interests, his probable fate might be a lab assistant in
the house of the Marquis de Sade,
Bruce hates greasers and fords, and
his favorite saying is "Hey, Milt,
let's see your homework graph!"



ROSS MAYNARD



RON MCQUARRIE
Ron is looking forward to a job in agriculture. He says any other face is improbable. He is interested in cars, and lists "butter as his dislike."



BRUCE O'BRIEN
Bruce is interested in football, baseball,
hockey and dislikes teachers who are
bossy.



JIM MCWHIR



JOHN O'NEIL



NOLAN NATALE



GORDON ORSER



DANA OSTROM



BRENDA (RUTH) PALMER Brenda hopes to take a course in Physio-Therapy.



ANDERS NIELSON BONDRUP



CARSON PAYNE



OLE MIELSEN



DONNA (WANNETTA) PETERSON
Donna likes skiing, travelling, shopping,
snewmobiling, and dislikes studying and
working. She will probably and up
teaching business subjects in High
School or be an expert pencil
sharpener.



DEBORAH PITKIN
Debbie likes sports, wavelling,
shopping and dislikes working. She
plans to do some type of secretarial
science work or be an official coffee
girl.



MARY LOU SCHEID



DIANA (GALE) PROTEAU



RENATCE SCHLAG



BRONIA (GERTRUDE) ROSE
Bronia likes teddy bears, trouble and
dislikes "mature people", bouncy
girls, and anything sane. She would
like to visit England for a year then
return to attend university but her
probable fate is to be publicity manager
for the "Teddy Bear's Picnic." Bronia
favourite saying is "Wait! just wait
till I see that kid! I'll tell her (him)!
just wait!".



BRAD SCOTT brad is interested in girls, money and distince homework. He plans to be a Researth Scientist but will probably go across Canada on a pogo atick. Brad's favourite saying is "Test! what test!".



PAUL ROSE
Paul is interested in music and
travelling and dislikes "Americans".
He plans to attend Western University and then a career as Archivist and
his favourite saying is "Ignorance is
bliss".



BARBARA (LYNN) SETTER
Barbara is interested in swimming,
mowmobiling, carousing and dislikes "Hallowe'en capers" and beer.
She wants to attend York University
and then teach. Barbara's fate is to be
Peckers girl and her favourite saying
is "Back Howard! There is prizes for
everyone."



LINDA SACRFIELD
Limis is interested in anything from
people and house to poetry and writing
and dislikes ice-cream jackets. Her
future current is undecided and her
favourite saying is "You can't punt
them,"



JANIE (SPARK) SEYMOUR
Jamie likes skiling and where ever
else the action is and has no dislikes. She plans to take a P.E.,
course at U. of T. and her probable
fate is skil lift operator and moonlighting as Phys. Ed. teacher. She
plans to finish her 5 years at King
with a bang by receiving her
senior school letter and granding
our money.



GEOFFRY SALMON



STEVEN STEWART



JAN SLOAN
Jan likes sports, guitar, travelling and
disfiles waiting. She plans a course
in Phys. Ed. and probable fate is a
mountain climber. Jan's favourite
sayings are "Ever neat!" and "HokeyPokey".



HEATHER TULLY



TOM STRAW



DAVID TURNER
John would like to take engineering
at Waterloo, Queeus, the U. of T.
or Just about anywhere, after this
year. Liking hockey, football and
snowmobiling, and disliking green
peas, rotten drivers and Arthur Godfrey, he says his naturally curly
hair and his modesty are the most
significant things about him, His
favourite saying is "E*Es !+"



RON STIVER
Ron would like something in the line
of manic for his future career, but
is undecided about thir job. He is
interested in "a" girl, music, gym
and travelling, but gloomily adds that
his probable fate is travel, taxes, marriage and death. He distilles political
history and scarcity of money. His
favourite sayings are "That guy's off
his nut," and "He'll croak when he
bears that."



DEBBIE TURNER



IOAN STYLES
Joan distilles muth, french, physics,
etc., etc., but would like to pursue
a career in teaching P.E. She is interested in guitar, folk music, and
of course, boys. Likely to end up
being a water girl for K.C.S.S.'s
football team, her favourite saying
is "Fie'll do it in a pinch!".



BRENDA WALKER Brends is not yet decided in her choice of future careers, but, disliking nothing, she has a wide scope.



LIBUSE SVATON
Wishing to be a doctor, she lists
being assistant head of the K.C.S.S.
hand ald corps as her probable future.
She likes sewing, and babytitting,
but dislikes biology, and any form of
physical labour. "I'll slap you's face",
is her favourite saying.



ANN WASSINK
Ann is also undecided in her career
choice, but says her probable fate is
death. She is interested in the opposite
sex, travelling, and leisurely time.
Disliking sarcasm, she says "My
favourite sayings are not printable in this
esteemed book."



GENEVIEVE TOMALIN



CATHY WELLESLEY
After attending university or
Ryerson, Cathy would like a
secretarial job,
She likes clothes, horses, swimming,
football, and camping, but dislikes
school and spiders. Cathy says her
probable fate is being an educated old
moid, and her favourite saying is "I'm
gdms quit."



DAVID WILSON



JIM WINTER



JILL WOOD



PETER WOODS



STEPHEN ZAKRZENSKI



JAMES JOHNSTON



Elizabeth Huska, Ian Whybrow, John Cook, Ed Pitkin, John Pettle, Anna Mambevskia, ONTARIO SCHOLARS 1969 - 70

THE GOOSE AND THE MOOSE (a love ballad)

Bertrud the goose, Liked to hang loose, Till one day she picked up the flu,

Her fever rose high, She feared she would die; If she didn't get rid of her flu,

The doctors all came, And left just the same; As Bertrud was quite in a stew.

Diarrhea came on And just after dawn, Bertrud was sure she was through,

But a moose came to call, So gracious and tall, And he promised to cure Bertrud's flu.

He got out pink pills, And sent her his bills, And left her the housework to do.

She yelled, "Hey there big moose," You better hang loose; Or I'll call up my lawyers and sue.

So the moose turned around, And said, "I'll be found, In town drinking kool-aid and brew,"

So the poor sick goose, Who likes to hang loose, Came into town with the crew,

She yelled, "Where's the moose, Who likes to hang loose, I've come to punch him a few."

In the bar drinking kool-aid, And kissing the barmaid, Go get'em you mean killer, you,

So the goose kicked the door, And spat on the floor, And yelled, "Moose, I'm going to pound ye to poo."

The fight lasted weeks, With punches and squeaks, And turned into quite a too-do.

But the moose never moved, And his temper stayed soothed, Till the goose filled his armpits with glue,

He rose from his chair, Put his hoof in the air; And squishified the goose with the flu.

All was silent throughout the crowd, The moose rose slowly, then he belched aloud HELL, I HATE SICK GEESE,





ROW 1: Pat Alton, Doug Boelim, Hal Barton, Bruce Bolton, Don Brocks, Joey Balz, Walter Ardelt, Carol Allwood, ROW 2: Chris Castel, Dave Armitage, Les Brown, Kathy Bragg, Don Millard, Ed Burlew, Glun Carruthers, ROW 3: Janis Brurler, Liz Beattle, Trudy Bloem, Diane Bodi, Linda Brycken, Sandra Armstrong, Heather Cartner, Ann Burmania, ABSENTRES: Merle Allan, Paul Bedard, Peggy Benson, Bill Chard.



ROW I: John Dakiel, Glen Duncan, Steve Cotterell, Slegfried Kamenberg, David Crossley, Bob Clubine, Lorne Ellison, Jim Deary, ROW 2: Cathy Cooper, Alice Cook, Emmie Good, Audrey Barraclough, Sue Dawson, Deborah Crossbaw, Mary Lou Gould, Debbie Gordon, Debbie Blious, ROW 3: Sandy Craham, Donna Goldthorpe, Linda Dietrich, Mary Lou Hamill, Jean Ferguson, Illi Fraser, Muriel Ferguson, ASSENTEES: Martin Cook, Wayne Cook, Jim Curran, Michael Elgie, Durrell Ellement, George Elliot, Don Ellison, Nancy Graham,



BOW 1: Ross Ferguson, Gordon Fletcher, Lounie Gosbee, Ross Hare, Jim Heamum, Peter Gould, Robert Hogan, ROW 2: Betty Hare, Lois Hayward, Chris Hoare, Peter Graham, Martin Fox, Colleen Irwin, Karin Juckman, Summer Jackson, ROW 3: Astrid Illohan, Glema Hulse, Brenda Hobgon, Patti Headily, Norine Hanlon, Lyon Hill, Adele Jems, ABSENTEES: Judi Hilliard, Cliff Kitchen, Marion Hichan, Frank Gerrits, John Ferguson, Lorne Gelleny.



BOW It Wendy Milligan, Jo-Ann McColdrick, Sheila O'Neill, Joanne Lutes, Bonnie McCleod, Jane Photson. BOW 2: Ken Hughston, Ken Luney, Davis Glass, Don Kitchen, Brian Masters, David Little, David Hunter, BOW 3: Werner Matyrek, Debbie Munshaw, Dolores Reed, Diana Molevelt, Helen McAllister, Jud Kerr, Debbie Ough, Bazil Magee, ABSENTEES: David Hornstein, Larry Kitchen, Sheila Kiteley, Cmig Laing, Jeff Lane, Nick Lesey, Pam Marsh, Angus MacDonald, Holly Reynolds.



ROW 1: Carol Sloan, Robbie Maven, Glen Creer, Wendy Spry, Robert Mercer, Terry Pommer, Kathy Riordan, ROW 2: Dan McConnachie, George Ounapus, Kalvin Palmer, Frank-John Schilder, Charles McPhee, Dave Peddle, Gary McCutcheon, Greg Natale, ROW 3: Mary Robson, Linda Robson, Linda Ross, Terri Smollet, Marilyn Smith, Norma Suston, Diane Toussaint, ABSENTEES: Hugh Mitchell, Peter Paterson, Marthu Straw, Carolyn Tough, Adrian Overdyk, Mona Turnbull,



ROW I: Gary Whitworth, Danny Stiver, Robert Roots, Dale Stanway, Cheryll Wolfers, Norm Wilson, Cecil Shaw, ROW 2: Jim Ward, Clark Wilson, Ken Shipley, Slavko Vranjesevich, Tim Wilson, Juler Trudesu, ROW 3: Joann Washburn, Barburn Walker, Catherine Venchiarutti, Beth Watton, Robin Wilson, Jennie Witteman, Denise Vandenbeld ABSENTEES: Charles Shields, Ed Thomas, Frank Uniterlander, Donna-Lyun Ward, Parn Warden, Sharron Zaiser



















ROW I: Larry Bullock, Patty Brown, Genevieve Chornenki, Dule Broadhurst, Mignonne Brouwers, Ania Baker, Gordon Bennett, ROW 2: Colin Bambrick, Craig Chamberlain, Warren Baguley, Larry Bottos, Gary Agnew, Chet Couse, ROW 3: Hilds Chamberlain, Mellinda Berry, Cathy Brazier, Doma Campbell, Julie Casselman, Barb Clubine, Ruby Church, ABSENTEES: Michael Aitchiron, Judy Arsenesu, Richard Bahen, Kellie Barnes, Doug Bryan, Leo Burns, Jim Campbell, Frank Caruso, Larry Caulfield, Robert Backhouse,



ROW It Kirk Forcester, Rick Chenette, Dave Courtney, Mike Forkan, Bob Dawson, Jim Coulter, Ron Courtney, ROW 2: Jay Courte, Joan Folliott, Joan Ellison, Mary Daggan, Judi Fraser, Beverly Clubine, Scann Deadman, John Deen, ROW 3: Brian Countitiorne, Gordon Cooper, John Glass, Grant Chamberlain, Bruce Cronley, Clayton Chapman, Norm Durrach, ROW 4: Karen Daoust, Laurel Cropley, Karen Crowford, Jane Franklin, Sue Diplock, Junice Crane, Gall Famdon, ABSENTEES: Bob Di Febo, Jean Duggan, Raymond Dumais, Keith Faullmer.



ROW1: Gerry Grguric, Shirley Hiebert, Bob French, Paul Gilbert, Peggy Grant, Tim Henshaw, Wayne Hiebert, Bruce Henderson, Eddy Goedhart. ROW2: Bob Hearsum, Dave Green, Doug Gee, Doug Hesp, Blaise Hobson, Chet Couse, Vince Agnew, Bill Jenkins, Larry Guimond, Ron Gidge. ROW3: Lorna Hutchins, Karen Hetfield, Robin Fraser, Donna Grindley, Murilyn Funnel, Lois Groombridge, Diane Fonnel, Colleen Heenan, Janet Graham, ABSENTZES: Keith Glass, Roger Gosbee, Walter Graham, Putsy Gray, Marion Gugg, Joy Hisey.



ROW I: Brian Laing, Jim Leiper, Judy Hutton, Geraldine Johnson, Bonnie Kitras, Steve Hull, Alan Laing, Ray Leonard, ROW 2: Trefor Jones, Philip Kearus, Earl Lapelle, David Hunter, Dan LaFond, bills Laughlin, ROW 3: Susan Locke, Lynds Jackson, Nancy Laverty, Karla Kenney, Cindy Jones, Frances Judge, Linds Lipscombe, Nancy Innes, ABSENTEES: Heather Keizerwaard, Donna Kelly, Bruce King, Marie Latour.



ROW I: Norman Mears, Paul Loughran, Chet Couse, Larry Agnew, Dun Sherwood, Bruce MacTaggart, Danny Locke, Rick Little, Terry Palm. ROW 2: Dave McCutcheon, Rich Marshall, Cathy MacCleod, Susan Matthews, Michele Macdonals, Charlotte McWilliam, Gary Maynard, Pete Millard, ROW 3: Margot Meyer, Karen McKee, Linda McGoldrick, Judy Lisk, Billie Locke, Janet Lowe, Kindra MacLeod, Doma Marchant, Norma McDowell, ABSENTEES, Wilhelmina Locke, Glenn Love, Bruce Manson, Brian Marshall, Paul Masters, Tom Montgomery, Robert Moore, Deborah Munisso, Brian Manshaw.



ROW Ir Kathy Shave, Jack Oldfield, Liz Peldszus, Charlie Muscat, Tim Pigden, Pat Murphy, George Cwen, Hannie Paule, Betty Ann Reid, ROW 2: Brent Orser, Bill Pitkin, Dave Pearson, Ivan Petrashevsky, Martin Peterson, Dave McCutcheon, Jim McWilliam, ROW 3: Martlyn Redfern, Gayle Papandreau, Carol Ann C'Erien, Cindy Patton, Lynn Robinson, Jenni Pierpoint, Sue Roncall, Debbie Piewes, Locetto Muzzia, ARSENTEES: Sam McCann, Jerry McDonald, Mike McDonald, Anne Overton,

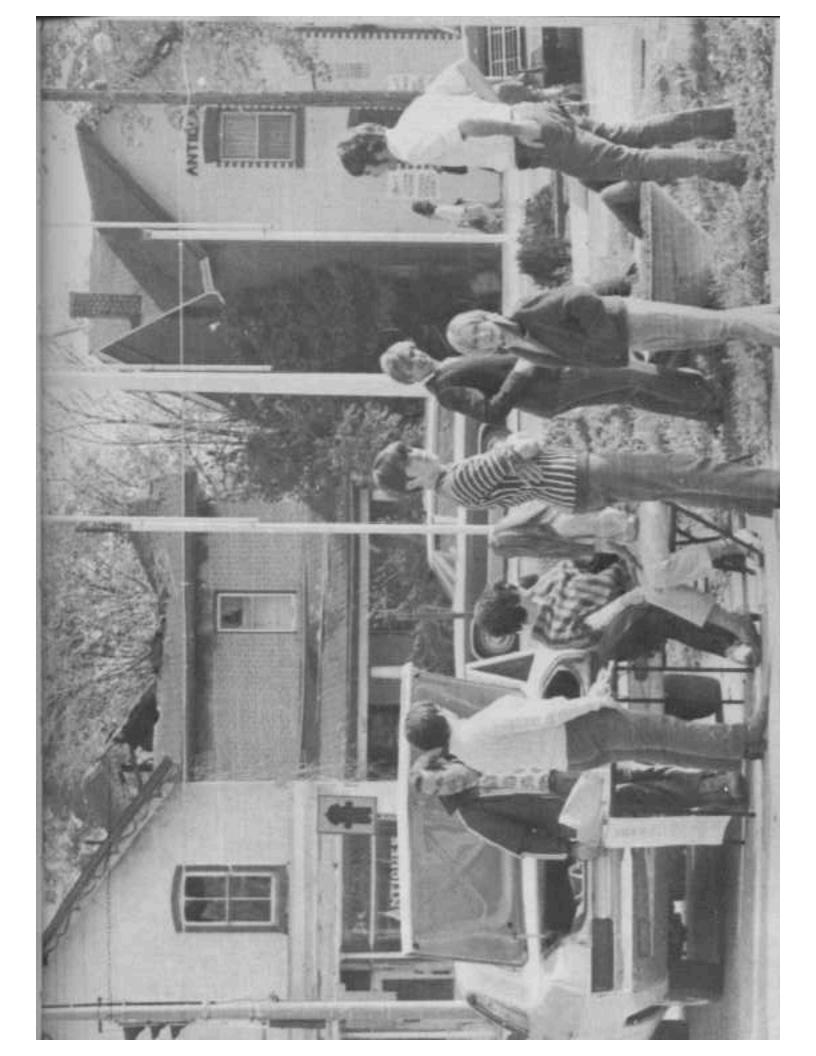


ROW I: Jeff Lane, David Screeton, Ken Taylor, Keith Glass, Feter Scowerstt, Ian Ritchie, Bill Potts, Rich Lamb, Mike Shields, Bill Chard, Bart Scherpenzeel. ROW 2: Jay Couse, Terry Millard, Dave Barnay, Bill Rogers, Anne Stevens, Carl Richards, Dave Proctor, Sch Potts, Steve Sagnask, Gifford Scott, ROW I: Joanne Shinner, Dale Smith, Jackie Smith, Joanne Shierius, Joyce Ten Hove, Trudy Bover, Debbie Smith, Elizabeth Taylor, Corry Vertelman, ABSENTEES: Randy Polasbek, Phillip Remick, Garry Ross, Glas Rumble, Brenda Shaw, Lenora Shropshire, Judy Smith, Samira Suiden, Brillip Ward, Debbie Rabjohn.



BOW I: Dan Wilson, Tom Simpson, Hans Teekens, Peter Tetley, Jim Van Groetel, Gary Soroka, Gareth Skipp, Feter Staurt, RCW 2: Franceise Venchianatti, Joanne Wray, Judy Yorke, Jackie Toogh, Linds Waller, Vanessa Whitten, Marg Warren, RCW 3: Harvey Spry, Tom Smith, Gifford Scott, Clarence Verbruggen, Bob Spense, John Van Noord, Bob Wallace, Paul Umpleby, RCW 4: Diane Toxer, Lorie Washbura, Leslie Walker, Mary Velthier, Lynn Doyle, Sandy Thomson, Debbie Munisso, Jennifer Steeves, ABSENTEES: Larry Simpson, Ron Sloon, Carol Van Willigen, Glea Wilson, Norman Wilson, Janine Wondstra.







BCW I: Betty Bull, Junice Bracken, Cora Beattie, Beverly Abbott, Terri Brown, Loruine Besse, Buth Barber, Mirella Bottecchia, Danielle Baler, Barbara Bull, ROW 2: David Best, Peter Barabash, Jim Best, Bob Allwood, Don Armstrong, David Beard, Mike Ballard, Tim Bates, Brian Bidard, Randy Burfitt, Cary Alexander, ROW 3: Virginia Arnott, Cornella Bollman, Sharon Bulman, John Alson, Ralph Beast, John Anderson, Mary Beaupre, Debbie Beasley, Lois Atkinson, John Srydon, ARSENTEES: Patrick Burnes, Lynn Doyld.



ROW 1: Julie Crutchshault, Chris Cullmann, Theress Devald, Jim Black, Evelyn Burmaniu, Kevin Cross, Debbie Cook, Gwen Bittnell, Cuthy Collard, ROW 2: Hill Chapman, Bruce Coulter, Len Bishop, Allen Dalton, Mickey Chenette, Rick Cargoe, Peter Bloss, Peter Cloutier, Paul Deering, Mike Beering, ROW 3: Borb Cairns, Connie Crane, Soc Campbell, Kathy Connews, Juckie Dulton, Marie Chapman, Debbie Clark, Debbie Davidson, Nancy Coulter. And Harvey Boehm, Dennis Brown, Roy Bury, Bruce Coulter.



BOW Is Mary Glass, Lynn Essex, Debbie Freeman, Dan Feindell, Carl Deen, Karl Davis, Louise Gilchrist, Irma Cillispie, Cathy George, ROW 2: Mike Distasi, Colin Damen, Victor Fauct, Mike Foran, John Freeman, Neil Duncan, Nick Defago, Jim Districh, Wayne Forhan, Dave Edwards, ROW 3: Kathleen Finnigan, Henrietta Goesselle, Kristine Forrester, Valerie Funnell, Shirley Graham, Sue Fidler, Linn Feindell, Jane Gilson, Lee-Ann Goodfellow, ABSENTEES: Carl Deen, Mark Dobaon, John Gavigan, Hirley Graham, Philip Ham, Marie Latour.



ROW I: Sman Hill, Janet Illing, Marie Hanlon, Joanne Hadwen, Stephen Hayward, Vera Katkaushas, Kiarme Hall, Susan Quinnell, ROW 2: Eric Hipkin, Donald Hughes, Chris Hill, Murray Hill, Terry Susan Jarvis, Kendra Jay, Josn Holman, Bonnie Hutchins, Nadine Jenns, Virginia Hoare, ABSENTEES: Mark, Gilham, Douglas Hanley, Rick Hearnum, Deb Hill, Andrew Hunt, Wayne Martin.



ROW I: Barbara Lusk, Kathy McKee, Steve McNamara, John Lesey, Heinz Machinek, Dennis Loucks, Pat McGeean, Jill Malldin, Marilyn Lane. ROW 2: Bob Leonard, Nickie Legge, Barry Lay, Fred Judge, Bob McCell, Dave McCoppen, Tom Irwin, Finn Madson, ROW 3: Gayle Laing, Denise Morrissette, Buth Latanville, Cindy Kraft, Merlyn Mennen, Lyane McNeill, Sandra Kirby, Moira Coucks, Joanne Marsh, ABSENTEES: Alex Kiddie, Robert Leonard, Ted Lister, Sunanne MacDonald, Jens Madsen, George Marson, Cheryl Maven, Gail McCullough,



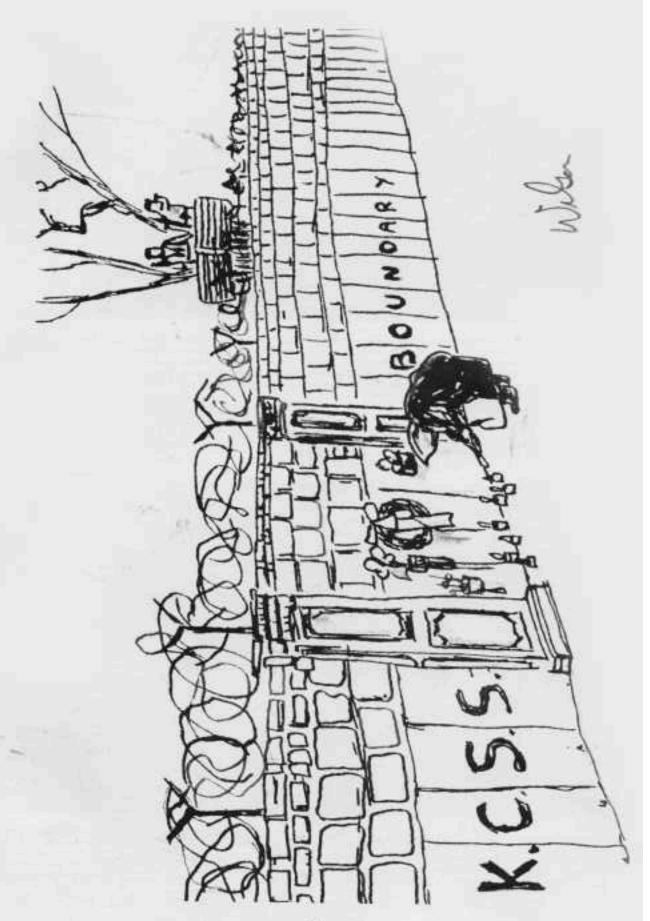
ROW I: Kathy Muskat, Donna Munshaw, Kim Newell, Gloria Pascucci, Jennifer Muray, Linda Owen, Dorte Neilson, ROW 2: Gary Munshaw, John Morgan, Eugene Natale, Rick Neagle, Allen Outram, Gary, McClelland, Randy Noel, Wayne Neilson, ROW 3: Marlene Mitchell, Kathy Pantling, Rom McPhee, Robin Mathews, Cindy Payne, Patti Paxton, Paula Murray, ARSENTEES: John Masters, Kevin Maynard, Im McAllister, John Merritt, Kirk Mowart, Steve Munn, Jennifer Oxley, Debbie Peterson.

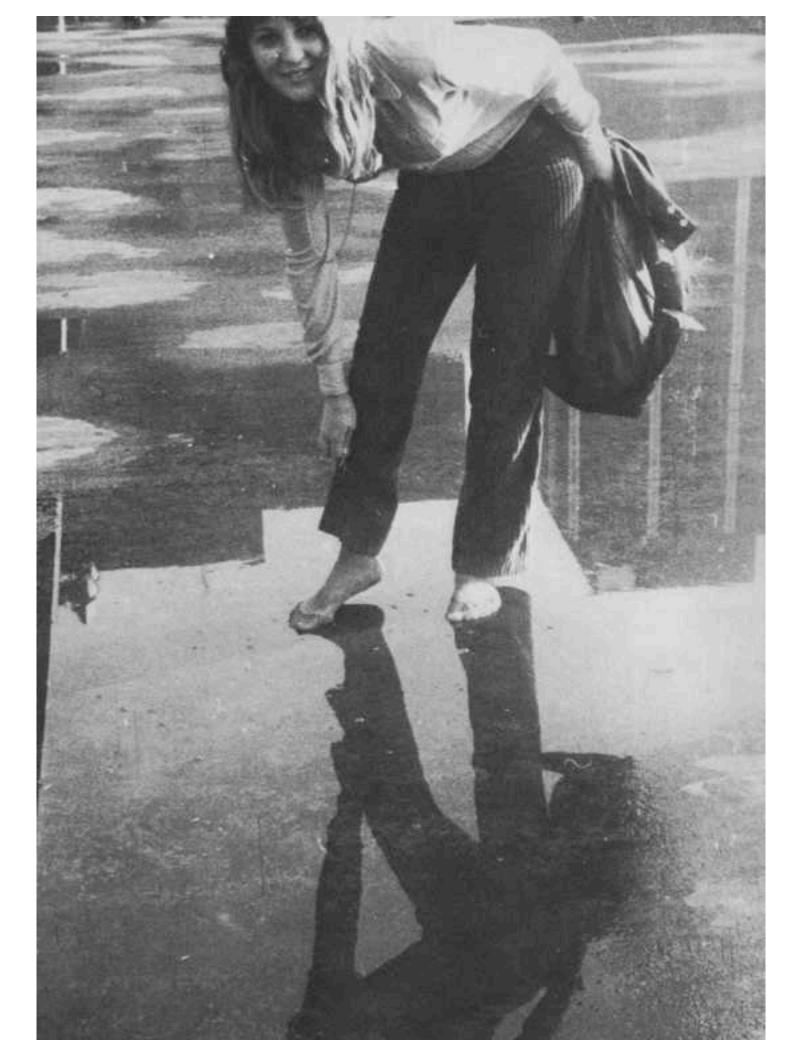


ROW I: Michael Ormsby, Kevin Patterson, James Paxton, Michael Stewart, Wayne Shaunon, ROW 2: Mark Riddick, Richard Pengelly, Diana Reichardt, Marilyn Six, Carolyn Scott, Christopher Peter, Ronald Rickward, ROW 3: Leslie Shields, Terry Semchysbyn, Janette Robb, Heather Reimick, Domma Ramsay, Barbara Pettit, ABSENTEES: David Rabjohn, Shirley Porter, Lesley-Ame Philpott, Paul Rhode, Brennan Oakley, Brian Proteau, Leonard Porter, Christopher Orton, Nancy Prentice, Cathle Pincombe, Kim Ostrom, Karen Shaunon, Sandy Pallock.



ROW1: Tim Weedon, Ian Withersponn, Jack Taylor, Larry White, John Welfe, Dave Vanchuck, Tom Weedon, Ron Zalzer, ROW2: Joanne Zetka, Rick Zabrodski, Alf Walker, Robert Moore, Ron Westover, Guy Weston, Ed Shaw, Anna Thomas, ROW3: Susan Storey, Laura-Lyun Smith, Charmaire Wall, Time Smraw, Linda Veitberg, Kathy Wison, Diane Tyssen, ARSENTER: Bill Shields, Bob Simpson, Cathy Sommarhill, Stewart Thompson, Robin Tally, Debbie Turnbull, Heather Tutty, Joe Whitmore, Sue Wood,







ROW I: Mike Boire, Ken Bolton, Gordon Alles, Robin Brouwers, Ray Bryson, Dan Baker, Ewart Aitchison, Miles Boon, Owen Alles, Bob Adams, ROW 2: Shane Anderson, Warner Ardelt, Nancy Barratt, Magaly Bianchini, Barbara Atkinson, Susan Bates, Audry Aspden, Rob Brock, Alan Abbott, ROW 3: Frances Agnew, Jane Allwood, Dorothy Benson, Wilms Bakker, Lily Banjac, Pat Beckett, Dianne Armstrong, Buth Bolton, ABSENTEES: Marilyn Allengame, David Black, Linda Boehm, Douglas Cairns.



ROW is Donna Cairns, Dele Cook, Edith Davidson, Maryann Branelle, Colleen Cook, Carol Crossley, Saian Black, Debbie Dale, ROW 2: Ken Clark, Karen Brown, Carol Flinders, Bette Brown, Susan Brown, Rick Davidson, Paul Currie, ROW 3: Douglas Cooke, Dave Cox, Herb Buker, Paul Chenette, Bob Cheeseman, Alex Campolin, Analy Curran, Ilm Cooke, ABSENTEES: Hubert Burger, Robin Clarke, Sharon Conway, Tom Conyers, Alberta Cooper, Brian Corbett, Linda Cronshaw.



ROW I: Ruth Gilson, Mary Greco, Sylvia Goedhart, Delia Carbutt, Lynn Bragg, Heather Harrow, Brends, Gordon, Sandy Hatfield, Beverley Grey, ROW 2: Bill Dort, Rick Greenhead, James Dobton, Jim Dupon, Put Duggan, Walter Flear, Alan Douglas, John Illison, John Geertsema, Mark Gilham, ROW 3: Robert Galbraith, Geraldine Hollychuk, Shirley Forester, Leigh Anne Hadoock, Shirley Frunklin, Cathy Hodgson, Heather Hipkin, Gloria Guimond, Bennett Hawkins, ARSENTEES: Rick Fenn, John Flanagan, Jim Fowler, Andrew Galton, Bob Goedhart,



ROW I: Fabrizio Giusti, Dave Hughes, Don Ham, Debbie Hunter, Mary Hulse, Catherine James, Martin Hall, Jim Gelleny. ROW 2: Randy Hipldin, Pete Hilliard, Terry Hill, Rick Hampton, Steve Illing, Ken Lloyd, Bob Hesalip, Jeff Honey, ROW 3: Jean Kingsley, Yvonne Leonard, Ingrid Kreckel, Brends Hunt, Holly Jenkins, Linda Cronsbaw, Mary Hutchins, Cindy Jones, ABSENTEES: Stuart Hughes, Elizabeth Hunter, Norm Hunter, Darlene Jones, Frances Jones, Carol Keams, Debbie Lawder,



ROW1: Rosemarie Koehler, Lauren McKim, Teresa McGuire, Gall Martin, Debhie McGunn, Joan MacMillan, Cyndy Loughren, ROW2: Susan Merry, Cathy Malone, Anne McFadden, Haine Maynard, Eugene Kerr, Joe McGoldrick, Mille Kitchen, Steve Latanville, ROW3: Chris Jennings, Steve Kitras, David Jenkins, Bob Jenner, Gerald Aspden, Milce Lamb, Donald Keeting, ABSENTEES: Brian Jones, Bruce Keene, Phillip Kent, Michael Kernen, Louis Kotyk, Tommy Lafontaine, Michael Lamb, Teresa McBride, Elizabeth.



ROW 1: Cindy Onkley, Sue Peddie, Matt Moore, Jim Roffey, Ken Molenaar, Shane McKee, Brian McCabe, Ron Lawson, Sharon Nielsen, ROW 2: Bruce Leavens, Allan Lusk, Dabid Leslie, Barry Moor, Kevin McGeean, Mike McNamara, Frank Logue, Kersten Madsen, Greg Ledisek, ROW 3: Gall Nolan, Kathy Morgan, Sandi Plewes, Karen Peterson, Brenda Nolan, Mindy Proctor, Diana Petrushevsky, Bonnie Oldfield, Kim Pearson, ABSENTEES: Clark Lloyd, Kenneth Lukashik, Blaine McKemie, John Millard, Victoria Orton.



ROW I: Ellen Scott, Cheryl Saunders, Martin Riordan, Ingrid Rosenau, Paul Phillips, Nicolette Schilder, Nick Paperdreau, Milce O'Hara, III Rutledge, Susan Pelyea, ROW 2: Ken Newton, Rick Rutter, Joe Pearson, Tim Pierpoint, Stephen Noukes, Erich Ney, Wayne Peterson, Larry Murphy, Richard Nolan, ROW 3: Pat Renninson, Edith Robson, Christine Safruk, Susan Rainey, Pamels Robb, Eleanor Robinson, Joan Scott, Karen Schad, ARSENTEES: Glen Munro, Larry Munshaw, James Roffey, Debbie Sapusak, Isrney O'Hara.



ROW 1: John Salmon, James Schneider, Hans Paule, Carol Simpson, Brian Southerland, Beth Sutton, Brad Sloan, Brian Smith, Peter Pynenburg, ROW 2: Ross Sinclair, Bob Prentice, Robert Seymore, David Schwartz, John Pitkin, Henry Roncall, James Price, Wayne Roffey, ROW 3: Helens Syston, Annette Sheardown, Elda Thomson, ABSENTEES: Chistine Tasca, Laurie Templeman, Cruig Stout, Cathy Stonehouse, Michael Sim, Brenda Seed, Jim Potta,



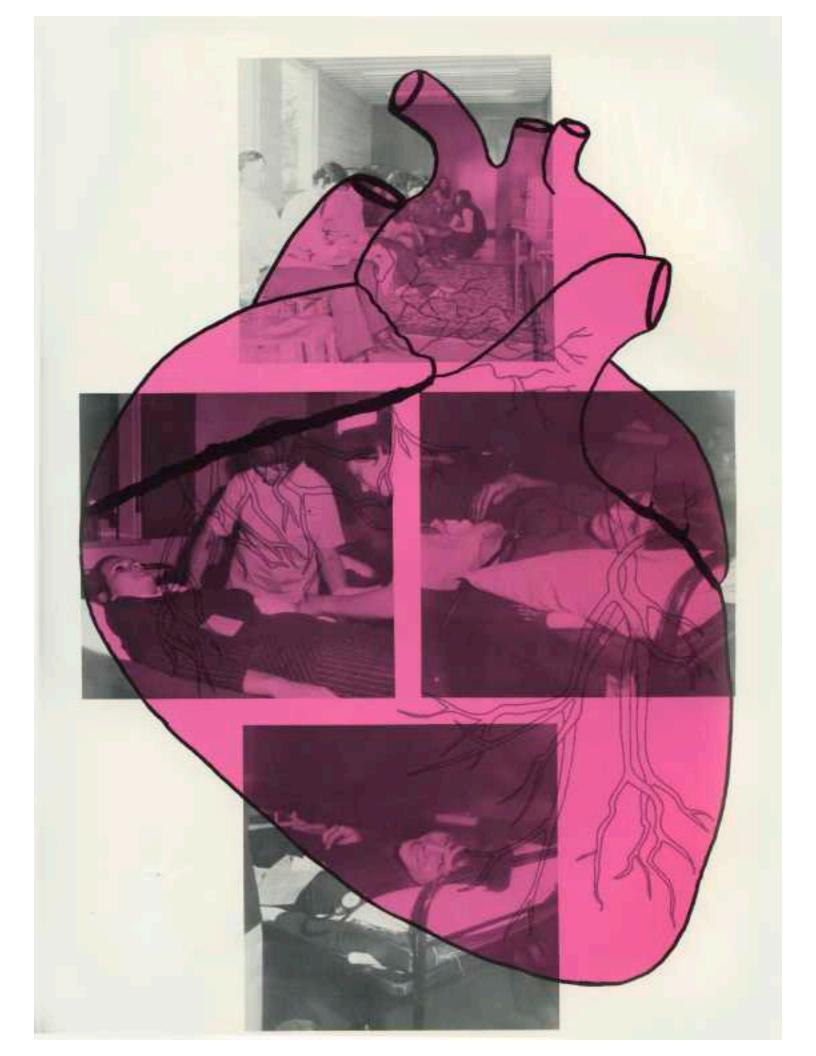
ROW I: Sandy Walker, Harold Wood, Dave Stuart, Kelvin Woods, David Williams, Steve Smith, Steve Toth, Chris Watt, ROW 2: Andrea Woudstra, Murilyn Webb, Rosemary Verhoog, Jane Verbruggen, Karen Zehlke, Nancy Toussaint, Karen Warwick, ROW 3: Joel Winter, John Zanchettin, Jock Stoddart, Rill Whitmore, Michael Staley, Tom Flatt, Allen Verkalk, Hank Van Gerven, ROW 4: Mary Washburn, Lynn Wilson, Sharon Wall, Giustina Rocca, Laurie Tough, Lynda Weedon, Pauline Wells, ABSENTEES: Terry Thompson, Douglas Westover, Kathy Weedon.

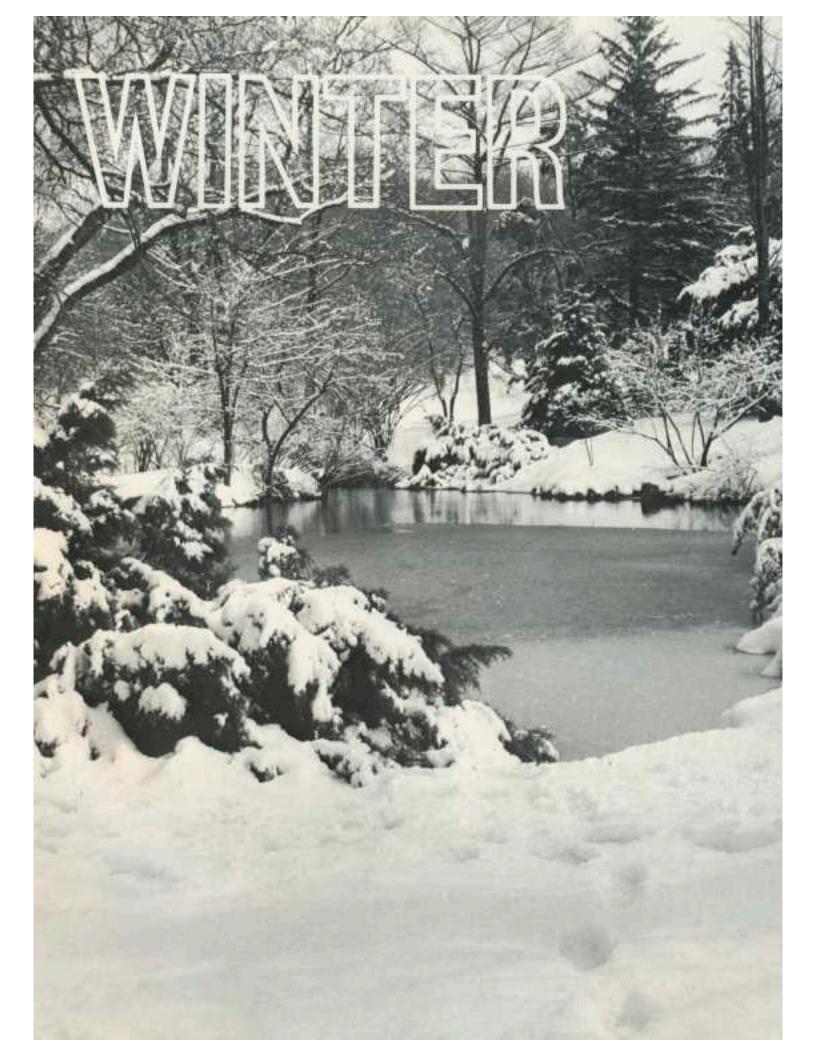


ARSENTEES: Wilfred Tr dean, Fred Lawson, Cra McLean, David Pike, David Van Huls.



ROW I: Les Pyle, Jan Niemeyer, Willie McLorinan, John Christian, Michael Harrison, Den Gale, Richard Howard, ROW 2: Philbert Mennen, Brian Jones, Richard Good, Boug Weedon, Don Moody, Tom McAllister, Wazren Sheardown, ABSENTEES: Robert McDowell





LIVE

The old man sits in front of the window, Sits in his rocker, and the camile, On the desk beside him, wavers slightly And barely succeeding as he rocks away And watches life go on its way.

Outside stands the world. Its advances
And progresses advertized by its way of life,
The policeman across the road is attending to
His duty, keeping the traffic flowing smoothly and
Watching for lawbeeskers, being part of life
And life goes on its way.

Through the pane, he sees the world.

The milliman serves his customers with a smile,
The breadman brings his ware to them and
They smile. They are happy. They are living.
They are enjoying life and are an integral part
Of it as life goes on its way.

Life is not all wine and toses, lest we forget.

There are troubles as well, matters which have to be set right.

Life is much too short to be wasting it brother against brother.

Yet we must right these wrongs and that is why life is worth

Living, to make the world a little better.

But act now because life goes on its way.

He was never part of them, part of life, Sby, lonely and eventually depressed, self-pitying, Observing the world, watching it pass him by, Observing himself pass it by. But he watches Others who are living, doing the things he won't do And life goes on its way.

The little children cling to their mother's hand,
The women are shopping, their arms heavy with parcels,
A boy and a girl stroll by, hund in hand, in love.
Is it better to have loved and lost?
He wonders, remambers the days when he....
Tears are born and life goes on its way.

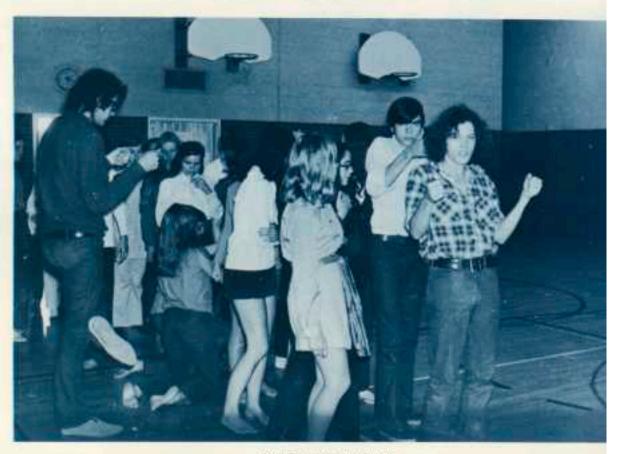
GREAT THINGS ARE HAPPENING OUT THERE! AND PEOPLE ARE LIVING THEM!
EVERYTHING EXCLAIMS THE EXUBERATION OF BEING ALIVE!
A SIGN SHOUTS "COME ALIVE", AND EVERYTHING RESPONDS
TO IT; BIRDS, PLANTS, ANDMALS, AND PEOPLE!
All but one, as he sits in front of the window at if
In solitary confinement as life goes on its way,

Through the pane he sees the world,
The mailman passes by, looks and shakes his head,
No mail today, he is a thing of the past.
The blur disappears from before his eyes and rolls.
Down his cheeks, and solls, and rolls, and rolls.
They come again as life goes on its way.

Never again. It is time to forget, it is time to live!
It is not too late, He reaches for his cases and struggles
To rise, struggles to start to live, to be reborn!
But it is too late. The will is strong, the body weak -- so weak.
The breeze of death reaches the desk. The flame gasps
Yet its struggle is futile -- as life goes on its way,

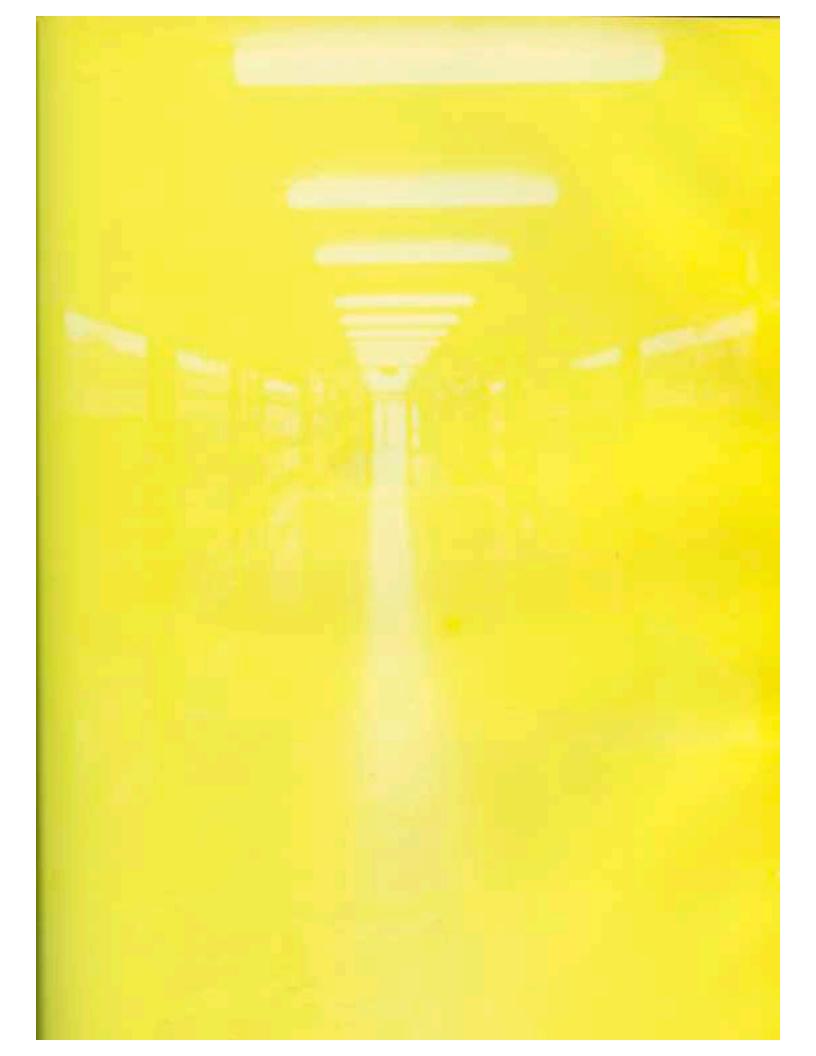
Gino Bortolussi, 13A

HAPPINESS IS



Hijacking a bus to Cuba?





Doing your own thing,

is . . .

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Leaving school for the holidays,



Having two girlfriends . . . someone else's



Transcendental Meditation



Hitting the ball . . . For once in your life.

Who Will Tend the Sheep?

I am Ishmael,

Trying to be myself

in a world with

so many of you.

I am meagre.

A shrunken head

stunted from birth

by jointed weed.

Strange was its taste.

never again will I crave-

so unlike you-

brainwashed by them.

I try to think-

impossible to formulate

thought waves-

only broken vibrations-

each reaching my vocal chords

and bouncing back

to emptiness, blackness.

Never to reach

the hollow gristle

of my matted brain.

No connecting tissue.

No thought.

No one is given the

Power to think

There is one brain

for the multitude.

Next generation, the

mechanized brain will die.

Poor, poor people.

vegetables, then,

111, distorted from grass-

hash- acid flesh on feet,

walking.

They will have to leave

the city, scatter to fields.

Live there.

No voices.

No awareness.

No laughter:

They won't know how to laugh.

I laugh now- but then?

When it comes time to move,

I will escape.

I will know where to hide.

They will rot in the wilderness.

Live like the cattle.

Wallow in bloddy pool≡

of devoured addict remains.

All following the other-

like sheep- crying silently

to no one.

There is no one left, but me!

Who will tend the sheep?

Julie Jarvis Intermediate poetry award, 1970









BRIAN T. OBEIRN SPEAKING

Today I Think You'll Be . . .

Parents, either consciously or unwittingly, tend to lean toward certain careers for their bewildered offspring. These vocations may be outwardly forwarded or slyly peddled in any number of diabolical advances. My

parents, bless their hearts, are no exception.

My mother's first choice was the honorable profession of nursing. How thrilled she must have been as I lovingly tended my broken, bedridden dolls. This was the longest surviving of any of my appointed professions. My mother lived in blissful illusion until at the age of ten I heartlessly smashed down her dreamhouse - concrete though it was. The vice of fainting at the sight of blood proved a mighty ramrod. It worked like a charm every time. Once the blood started flowing, she just had to look on the floor for me. For months I would catch her eyeing me with child-like hatred. I felt like a murderer. How could I have so wantonly des-

troyed the mental serenity of my mother.

This did not last for long. She soon replaced her loss with - yes, God help me - a new career. Following her early beginnings she chose another classically female job. I was to be a teacher. This followed hand-in-hand with my own progression to playing school. Actually I found the whole thing quite appealing. That is, of course, until I woke up in class one day and realized what an utterly despicable life a teacher led. Aside from a golden opportunity to satisfy his or her sadistic urges, there really was little to offer. Statistics showed 85 per cent were deaf and hoarse by age twenty-nine and another graph proved that 78.5 per cent of all males considered teachers high-collared prudes by birth and choice. Now what fun are odds like that? This was no inducement for an impressionable young me.

About that time my eldest and only brother was preparing to enter university to study pharmacy. An idea began to germinate in my mother's fertile mind. Add to that my adamant repudiation of teaching. What does one arrive with? Right! A new career for daughter. I was to join my brother in the druggist line - "Reynolds & Reynolds Apothecary", (my mother's faith in my feminine wiles leaves something to be desired).

This latest advance has not yet come up for its final reading and vote. Maybe Senate will throw it out or I could take things in hand and fail physics or chemistry. At least she has never suggested embalming, but then as they say, "Keep the faith, baby!"

Holly Reynolds 1970 Intermediate Prose Award

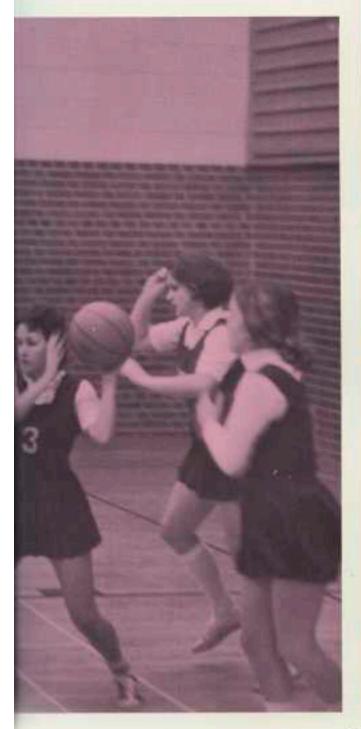


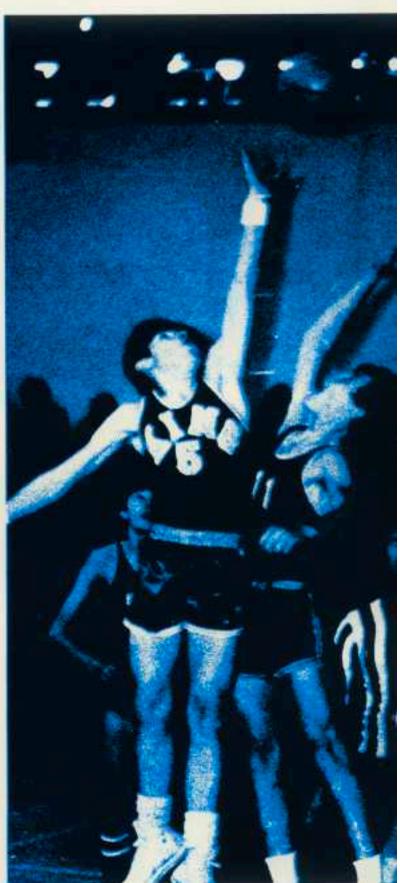
Well, you know how it is.



Having An Orange

WINNING





WORDS

The words of this song are so different now. The pattern of life has changed somehow.

The new has gone and passed away Like the night, nothing can stay.

The new must always be the best, The old must leave and have a rest.

The present must now replace the past. Life-long dreams aren't meant to last.

As endless time slips silently by, Now must be my time to die.

Linda Sackfield 13D

ONLY DREAMS

In DreamsShe catches silver-black minnows
In cold northern lakes;
Chases wild white moths
Far into hazy morns;
Reaches for a single drop of rain
Clinging to a dew-soaked leaf;
Follows rays of sunlight
Filtering through tangled trees.

But only in dreams.
Reality clouded by hope
Exist in her mind.
Where no bonds restrict action
As in the cruelty of real life.

Linda Walker 11H

Sullivan

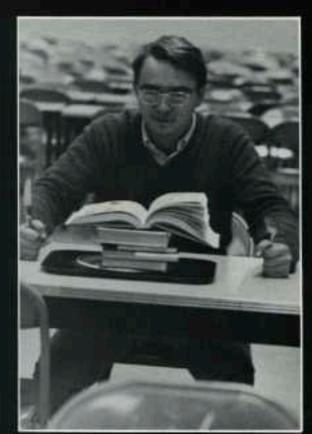
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Gypsies



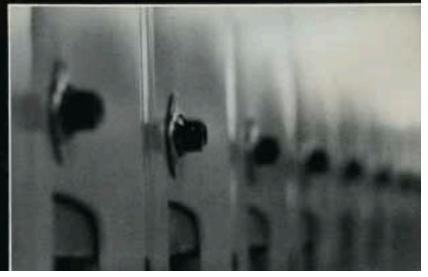




Food For Thought



Fancy Meeting You Here















ONLY DREAMS

In Dreams —
She catches silver, black minnows.
In cold northern lakes,
Chases wild white moths,
Far into hazy morns,
Reaches for a single drop of rain
Clinging to a dew soaked leaf,
Follows rays of sunlight,
Filtering through tangled trees.

But only in dreams.
Reality clouded by hope,
Exist in her mind.
Where no bonds restrict action
As in the cruelty of real life.

Linda Walker, 11H.









Grade Nine

INITIATION

"Welcome 9ers"

That's what they said, but don't you believe it. All those smiles that flash when you walk unsuspectingly by. The first thing they see is the slip of paper pinned somewhere on your person. But why do they smile? Is there something wrong with you, or is it the digits scrawled on the paper? Yes it must be the word "9er". There's something else though. Can you guess? Never mind, ignore them and enjoy yourself while you can. Listen to the group. It's a real live group. You never had it this good in public school. It is intermission and the group is leaving the stage but sho's that hiding behind the curtain? Jim Hughes. "Push those grade nines forward." "On the stage, come on, gett'em up here!" Quick, hide the paper! Look at the kids up there. Are they your What's Jim doing? Stuffing marshmallows in the kids mouths. Now, he has to sing "Raindrops." What's next? They have to sing love ballads to a girl. Poor guys. Never mind, there's always next year. Think about it. Maybe you have a brother or sister who'll join our happy group at K.C.S.S. Don't forget to tell them about how much fun the "Welcome Dance" was this year and it'll be twice as good next year.

> Diana Petrushevsky 9F.

Golf. Club



Jim Curran, Nolan Natale, Mike Tilson, Craig Natale, Joel Winter.

Library Club



BACK ROW: Bill Whitmore, Mr. Edwards, Susan Dawson, Frank-John Schilder, Steve Stewart, Ian Laing, Brian Proteau, Finn Madson, FRONT ROW: Trudy Bloom, Linda Dietrich, Terri Smollet, Carol Allwood, Deane Hall.



Barry Lay, Niclde Legge, Chris Castel, Mr. Carson, Mr. Hill, Robert Galbraith, Bruce Leavens, ABSENT: Basil McGee, Klik Forrester, Brad Scott.

Science Club



Ski Club

David Armitage, Diane Toner, John Green,

Investment Club



BACK ROW: Peter Woods, Terry Chalk, Bruce McPhee, Nolan Natale, Darryl McKenzie, Lurry Hamill, Rick Brown, Mr. Payne, 2ND ROW: Diana Protesu, Linda Sackfield, Joschim Marysek, George Jenner, Mike Finnigun, Paul Bolton, Gino Bortohust, Mary Lou Scheid.



History Club

BACK BOW: Gine Sortolussi, Mr. Henderson, Andem Mielsen, Tim Henshaw, Brian Laing, 200 ROW: Bill France, Merle Allan, Mr. Haberer, Sheila O'Neill.



BACK ROW: Mike Ballard, John Alsop, Psul Philips, Rick Neagle, Robin Mathews, Ross McPhes, Randy Poloshek, Brian Smith, Mike Kurran, MIDOLE ROW: Andy Curren, Fin Madsen, Burry Lay, John Piktin, Jamie Dobson, Tim Pierpoint, Herbert Berger, Bill Chapman, Ron Zalsor, FRONT ROW: Dan Backer, Fidlip Kent, Pete Cloutier, Joel Winter, Mike Foran, Jan Witherspoon





BACK ROW: Bonnie Kitras, Judy Hutton, Cindy Jones, Lois Atlanson, Cathy Colland, Cornelia Bollmann, Christine Cullman, Donna Ramsey, Julie Cruickshank, Joan McMillan, Paula Murray, 2ND ROW: Pat Migean, Nickie Schilder, Genvieve Chomenki, Kathy George, Beth Sutton, Mary Besupré, Elaine Maynard, Janet Craham, Louise Gilchrist, Carolynn Scott, 3RD ROW: Janet Lowe, Loma Brydon, Virginia Amott, Sue Fiddler, Cathy Malone, Nadine Jenns, Jennifer Murray, Sandra Kirby, Shirley Graham, Laurie Tough, Mr. Saheb, JRCNT ROW: Barb Atkinson, Kendra McLeod, Dorte Nielsen, Andrea Woodstra, Ellen Grubb, Cathy Thomson, Loren McKim, Edith Davidson, Terry Synsheschyn.





BACK ROW: Bruce Henderson, Lorse Gelleny, Summer Jackson, Robin Wilson, Peggy Grant, Elizabeth Peldrus, Ivan Petrushevsky, Tom Simpson, 2ND ROW: Heather Tully, Jack Oldfield, Paul Bedard, Dave Turner, Ken Gellatly, Dale Stanway, Mr. Marsh, FRONT ROW: Sandy Graham, Melodie Alexander, Diame Tozer, Carol Allwood, Robert Hogan, Catherine Venchiarutti, Jane Photson, Judy McKendry.

Porme m fiettette

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RACK BOW: Jim Winter, president, Nolan Natile, vicepresident, Mr. Seal, council advisor, FRONT ROW: leverly Gray, Cr. 9, Heather Tully, Cr. 13 rep, Patti Heatlip, secretary, line Seymour, treasurer, Kathy Shave, Cr. 11 rep, Kathy Bragg, Cr. 12 rep.

Student Council Executive

Stage Crew

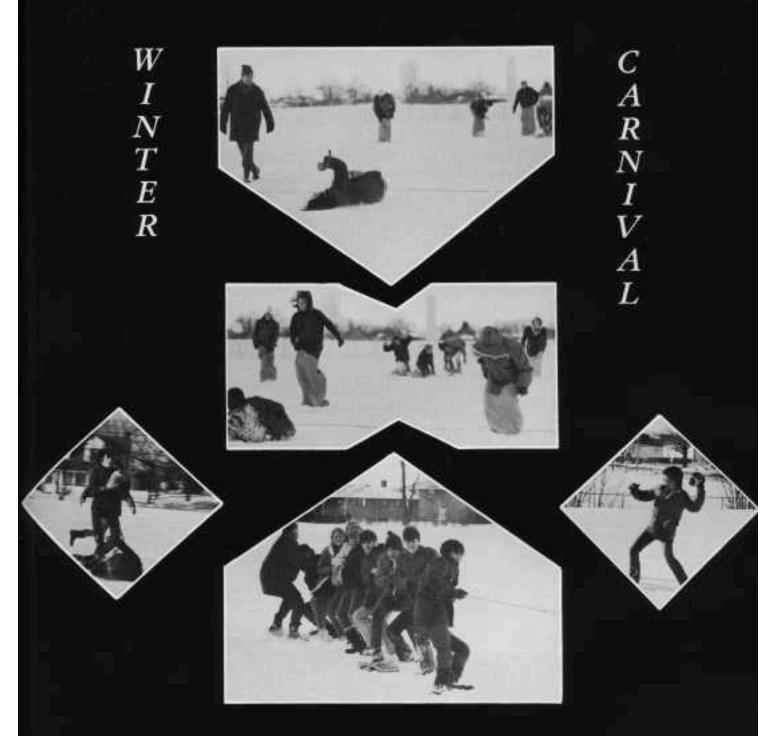


BACK ROW: Doug Newton, Mr. Farquamon, FRONT ROW: Alen Laing, Slavko Vranjesvich, Ron Zuiser, Frank-John Schilder, Brian Proteau.

Rifle Club



Brian Masters, Mr. Tilson, Glen Munro, Slavko Vranjesvich, Bruce Cromley, Fabrisio Giusti.



A Winter Carnival was held this year to climax B.A.A. Week. This was a novel event for King but the cold weather prevented a greater number of students taking part.

Outdoor events included tugs-war, sack races, three-legged races, and a football game aptly named the 'snow bowl.' Inside, the gyms were available for make-up voileyball, basketball and hadminton games. A Euchre tournament was held in the cafeteria. Ten teams of two members each participated and the winning team was that Jim Winters and Dana Ostrom. The evening ended with a basketball game between the boy's senior basketball team and the teachers which the seniors won, the first time they have ever done so in this yearly event with the teachers. Then, a bordenball game was played which was followed by a dance to end the evening. At the dance the result of the election for a Snow Queen was announced, the crown going to Robin Wilson.

All-in-all, it was quite a successful event and everyone had a great deal of fun. Our thanks and congratulations go to Helen Defago who was in charge of the organization of the Winter Carnival. We hope that this will be a yearly event and that it will be even more successful next year.





CHRISTMAS ASSEMBLY

The Christmas Assembly was held on the last day of school before the Christmas holidays. This was a special occasion for not only was this a time for entertainment centered around the Christmas theme, but to-day, marked the final day of Mr. O'Beirn's career as teacher and principal.

During the first period that morning the Grade 13 grads-to-be presented Mr. O'Beirn with an engraved clock in the cafeteria. The Grade 13's thank Mr. Turchin for his co-operation in making this a surprise. He told Mr. O'Beirn that the students were staging a revolt in the cafeteria. As it was his last day before retirement, this bit of news had the desired effect on him, and he hurried down there immediately. Needless to say he was quite surprised (and no doubt greatly relieved). He expressed his gratitude and sincere appreciation for the gift.

At the assembly, a former Student Parliament President, John Rowe, unveiled a portrait of Mr. O'Beirn which was presented to him.

The highlight of the programme was a song dedicated to Mr. O'Beirn, and sung by "The Original Twelve-B Philharmonic Glee Club and Comedy Writers Inc." under the direction of Maestro J. T. Bear (Jim Hughes) who wrote the lyrics. The Maestro then presented Mr. O'Beirn with a copy of the song signed by all the singers. Later the Glee Club again entertained with "Santa Claus is Coming to Town and Jingle Bells". However, due to some technical difficulties, (viz. the office), the Glee Club was not able to sing their version of "The Twelve Days of Christmas" for which they are renowned.







BEIRN

Please listen close we want you to hear, Beirn You Kids out there should stand up and cheer, Beirn He got this school a'rolling and never let it gather any moss The student body's humming since you knew him as a person not a boss.

You read us bible stories each day, Beirn
You lose your page and do it your way, Beirn
Whenever things look gloomy you strike the match that seems to light our fire.

You've made us feel alive, again You've given us the drive, again To make K.C. survive, again Beirn,

You've brought good hygene back into style, Beirn Your slips have often brung us a smile, Beirn You and your faithful partner seem to add that little sentimental flair. You may be Batman and Robin but King will never have a cooler pair.

You take our love and respect when you go, Beirn And one last thing King wants you to know, Beirn You came, you saw, you conquered and absolutely nothing was the same.

Your special fascination will Prove to be inspirational We think you're just sensational, Beirn.



By the end of the year 1970, a certain man will have been our principal, the principal of K.C.S.S. for nine and a half years, These first four months of the 1970-1971 school year will be the last ones he will ever spend with us as our principal. Many of the newer

There is no doubt, this article is about . . .

MR. B. T.



You'll find this principal was the quiet man in the brown suit who walked the halls of K.C.S.S. all day. He was always on the go and was never known to take time for coffee in the staff room. Lunch however was allowed.

He was always cheerful and encouraging but didn't hesitate to blast someone if it was necessary. Whenever an issue existed, the problem was treated fairly, in an honest, gentleman-like manner.





As a firm supporter of high standards, Mr. O'Beirn frequently referred to the school motto at staff meetings "Semper Progrediens" which translated means "Always Progressing!" Students and some teachers won't ever really have the opportunity to get aquainted with him. We've decided to try and help you along a little bit and ask some of the people who have been at K.C.S.S. for a long time to capture his personality and the way he fulfilled his job.

O'BEIRN



He has tried hard to encourage students to remain in school when they wanted to leave, even if other teachers agreed with the student.



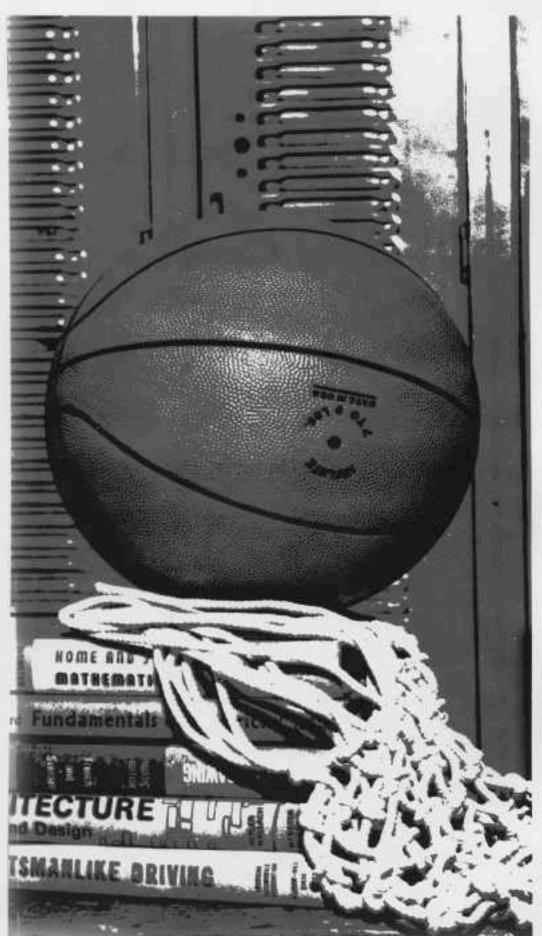


This is the voice we heard everday, both morning and afternoon for nine and a half years.

- . . . And where else would you find a principal who . . .
 - -writes innumerable notes to himself and misplaces them
 - -forbids whistling at pep rallies
 - -cleans up our garage in the "pig-pen"
 - -as a non-smoker, permits students a smoking area
 - -bends the rules to give students a second - and a third - and a fourth chance
 - -stayed on till December until the new system got rolling

We hope this article has fullfilled its purpose.





ATHLETICS

SPORTS







RAISINS





B.A.A. EXECUTIVE



David Hornstein, Dave Lowe, Jeff Lane

G.A. EXECUTIVE



Sandra Cruham, Mrs. VanHerk, Kethy Bragg, Kathy Hanlon



B. A. A.

BACK ROW: Hilds Chamberlain, Kendra MacLeod, Cindy Loughran, Sue Diplock, Shirley Forrester, Ian Sloan, Kathy Hanlon, Mary Lou Hamill, Nancy Laverty, MIDDLE ROW: Carolyn Simpson, Cathy George, Marlene Mitchell, Marie Chapman, Chris Cullmann, Norine Hanlon, Kathy Bragg, Marie Hanlon, Cheryl Saunden, Mrs. Van Herk (aponser), FRONT ROW: Sandy Graham, Terry Semchyshyn, Judy Yorke, Sandy Kirky, Linda Cronshaw, Mary Hutchins, Rosemary Verhoog, Jackie Smith, Hanni Paule.



G. A.

BACK ROW: Craig Laing, Sim Black, Charlie Shields, Willie McLorinan, Robin Mathews, Bob Clubine, Dan LaFonde, Gino Bortolassi, 2ND ROW: Bruce Manson, Roger Gosbee, Jeff Honey, Bill Chard, Pat Laughlin, Murray Hill, Greg Natale, Mr. Serjeantson, FRONT ROW: Brennen Caldey, Jim Best, Bob Hogan, Dave Lowe, Doug Boshm, John Wolfe, Peter Woods.



Soot bot 1

BACK ROW: Mr. Serjeantson, Bob Clubine, Dave Lowe, Peter Patterson, Danny Mc-Compachie, Dave Peddle, Nick Lesey, Craig Honey, Bruce O'Brien, Martin Cook, Brian Hutchins, Sarry Kitchen, Cliff Kitchen, FRONT ROW: Jeff Lane, Bob Dawson, Dave Mc-Cutcheon, Doug Boehm, Bill Jenkins, Terry Pommer, Les Brown, George Ounapun(above), Jim Winter(below), Dave Turner

The King City Senior Golden Invaders Football team was faced with a difficult task this season; that being competing with a freshman laden team.

The inexperience of the senior team was displayed in a novel exhibition game under the lights at Uxbridge. After a number of miscues throughout the evening King finally defeated Uxbridge by a score of 19-6.

The Uxbridge victory gave the Invaders a feeling of overconfidence as they prepared to meet Aurora in the season opener. As is so important in athletics they were up and we were down for the game with the result being Aurora 27 King 0.

This defeat instilled a new attitude in the team and it was apparent in the next game with Markham as the Golden invaders defeated Markham 19-0.

Next came the big game with our arch football rivals Newmarket. Playing in Newmarket King scored a touchdown on a pass to Dave Lowe from Peter Paterson. The defense played its greatest game of the Year and didn't allow Newmarket inside the King 35 yard line. Final score - King 6 - Newmarket 0.

Next came the game that every member of the team had anxiously awaited: AURORA in Aurora Here was a chance to have another crack at the much Bannerized Aurora Team. Victory was sweet as King DEFEATED Aurora 24-6.

The following Banner report of the game read, "King uses trick plays to defeat Aurora."

Next came Markham and again King easily handled them but ran into injuries to key personnel.

Final score King 19 Markham 7.

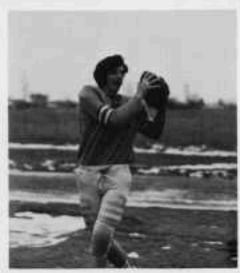
By now King was alone in first place and needed only a tie with Newmarket to go on into the G.B.S.S.A. finals. King played this game suffering from a number of injuries to first string ball players. Absent from the line-up were: Martin Cook, Jeff Lane, Nick Lesey, George Ounapuu, Larry Kitchen.

The game with Newmarket was played on the field at Dr. G. W. William's High School, King played a strong offensive and defensive game to take a commanding 12-0 lead. But the absence of key personnnel took its toll when King really needed them. In the final quarter, Newmarket thus took the lead 13-12 and ended the game with the same score.

The entire team is to be congratulated for a very successful season. Next year's team promises to be just if not more successful, and we hope that Mr. Serjeantson will be able to turn out another championship team.















JEFF LANE Offensive Half-Back



NICK LESEY Defensive Tackle

YORK COUNTY ALL-STARS



CRAIG HONEY: Defensive End

PETER PATERSON: Defensive Line Backer. (sorry, no picture)

The York County high school football league announced their all-star teams for the past season. These players will be considered for participation in the Toronto Telegram's High School All-Star Football game in June.



BRIAN HUTCHINS Offensive Guard





KING CITY ALL-STAR











INTERMEDIATE FOOTBALL

King at Aurora:

14-13 for King. Fought from behind to win the first game of the season. Dave Hornstein, John Lesey, Roger Gosbee played a good game.

Markham at King:

Another victory for King as they trounced Markham 38-0. Touchdowns were scored by Dave Hornstein, Mike Shields, John Lesey, Jeff Honey and Bruce Manson, An excellant game both offensively and defensively.

Newmarket at King:

18-6 for King. T. D.'s by Brian Marshall, John Lesey and Mike Shields. Both the defence and offence played well to beat Newmarket.

Aurorat at King:

King at Markham:

King 18, Markham 0.

King at Newmarket:

King 8, Newmarket 7. Dave Kennedy scored King's only touchdown. Dave Kennedy and Bruce Manson played well defensively.

Sutton at King:

King demolished Sutton by the score 46-0 as the entire played an excellent game.
Unfortunately King received similar treatment at the hands of Alliston as they lost 50-0.
Congratulations to Mr. O'Hagen and Mr. Bonham and the entire football team for finishing on top in their league and best of luck in coming season.



COMMENCEMENT HIGHLIGHTS



JOHN PEDDLE B. J. Langdon Memorial Award Ontario Scholarship



EDMOND PITKIN

B. J. Langdon Memorial Scholarship
Ontario Scholarship
King Township Council Award for Gr. 13.



ANNA MARSZEWSKI Valedictorian



JANE SEYMOUR & BRUCE FOLLIOTT Junior Letter Winners



SENIOR LETTER WINNER



VALEDICTORIAN ADDRESS

Mr. O'Beirn, Mr. Turchin, Members of the Faculty, Fellow Graduates, Ladies and Gentlemen:

Several days ago, I attended a concert played by four of the world's leading string players - perhaps you have heard of them - the Lasale String Quartet. I had not initially planned to go to it, and my reaction to the word "String Quartet" was very similar to what I can see in you right now - a feeling of slight apprehension - a response of "Oh no! A String Quartet!!" But, at any rate, propelled by what one might deem to be the cultural conscience, I went, hoping to get something out of it, I didn't know quite what it was at the time.

The music the group played was rather peculiar. Written by the same composer who wrote the score to '2001, A Space Odyssey', and his colleague, Pederecki, it was highly contemporary. In fact, to the unsuspecting, untrained listener, it was much, much more complex than '2001'. It was much more uncanny, downright frighful. There were among other things, wild, dissonant, clashing tones, a constantly pressing tempo, a unique rhythm - and yet there was some kind of unity to this music - it evoked power. As the concert finished, I sat in a daze for some time, and finally listened to what others had to say about it. The reactions were mixed. Some said it was great - others said that it was horrible. But most of us were plainly disconcerted. I tried to rectify this confusion by asking - what is the composer trying to say?- And I suddenly realized it! - The music was paralleling the motives and trends of our society.

One of the currents prevalent in our society strongly stresses the importance of the individual. Most of you, I am sure, have heard the phrase. "Do your own thing." Even though it is an over-employed cliche, it certainly sounds good. It supposedly gives us freedom to accept or reject authority. It gives us freedom to choose what our notions demand.

Unfortunately, things are not that simple. Few of us really know what our 'own thing' is. We just think we know. The fact is that we are basically self-ignorant.

The most important education anyone can attain is self-taught. Knowing thyself is a truth few of us realize and yet, it is of paramount importance. The very fact that we do not know our own truth, and are not honest to ourselves, invariably leads to mental deception and anarchy. Our institutional education has given us the basic facts and findings. Mathematically and scientifically, we can all build on them. But perhaps it has given us too many of the answers, and not enough of the questions. It has not been conducive to learning how to relate facts to our own situations, and thus make them meaningful. In other words, we have not been trained to think. We have become victims of our own system - and I don't just mean our educational one. The beauty of learning comes with the realization that it is a highly dynamic, not a static process. That is why we love learning, but we hate to be taught.

I would now like to turn from the high school student situation, to that of secondary school graduate who is a some higher learning institution. I believe that there are some of you in this situation. The question for you becomes not what are you learning - but why. Why, fellow graduates, are you in school again? As I see it, there are five possibilities.

The first is a mercenary one. After we graduate, we want to sell our knowledge. In other words, we want to make money, and there is nothing wrong with that. Most of us want to live comfortably.

The second possibility is a fear of rejection - by those we consider dear to us - or an acquiescence to social pressures to continue in

school.

Possibility number three, is that of the happy hunting ground. Husband hunting is no fairy tale job these days in universities and colleges. Wife hunting takes on a little bit of a different scope, but I will not get into that because it would probably be too lengthy, and the Women's Lib might get after me, It wouldn't be too pleasant.

The fourth possibility presents a search for enlightenment. Some students seek truth and want pursue further studies in their particular

field of endeavor.

The fifth possibility is of course, any combination of the former four. I will not tell you what my "raison d'etre" is, because that is not what is important here. I do know, however, that if you are not prepared to face the indecision your position will bring you, you will be shackled. The repercussions of our decisions will dtermine the outcome of our future, and that of others as well. It is no easy choice.

But we must remember that living is a continual, evolving process. The quest for improvement surges. We will find our reality through ex-

perience, and it will be that only, which we make of it.

At the same time, our goals must not only objective, but subjective as well. We must not forget others - for in others is a fulfillment of ourselves. As our teachers gave of themselves, so let us give. Let us remember also, that love lies not always in the tangible but in the intangible as well. Unity will then appear - as the music - life will take on power.

Before I close, I would ask you all to remember Terry Fuller, who cannot be with us tonight. In his memory, let us dedicate the conclusion.

Antonio Machado, a comtemporary Spanish poet, wrote the following words: For the traveller, there is no pathway, for he makes it as he walks.

For you, the members of the graduating class, and all of you who are here tonight, there is no pathway. You will build it as you live.

Peace be with you, always.

Anna Marszewski







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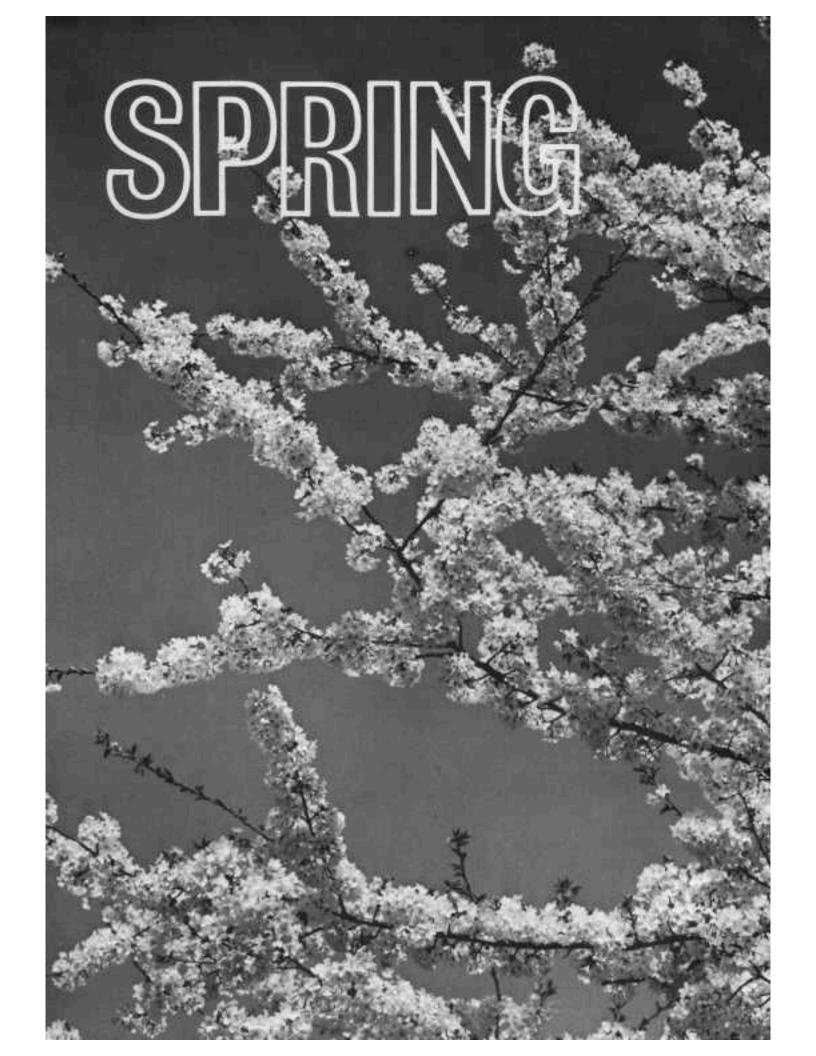
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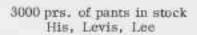


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